Stone Cutters SL Tribune SL 31 July 1949

Answer His Question

CHICAGO (UP)—A child' speech may be impaired i his parents meet his question with disapproval or indifference Wendell Johnson, professor o speech and psychology at th University of Iowa, said.

While a child may grow up t speak fluently and enunciat clearly, he may at the same tim confuse, antagonize and demor alize his listeners and distur and mislead himself.

"It is important that a chil

James Walker, the third generation of Walkers with rocks in their head, measures a newly uncrated block of granite for a customer. | His grandfather quarried almost a million dollars worth of granite from the huge deposits of the mouth of Little Cottonwood.

Utah Granite Can't Make the Cemetery

The native stone is excellent for buildings but no good for monuments. It's too soft. It'll last hundreds of years, not forever.

By Shelley Burns

UTAH granite is not so hot. Now before any native son gets angry enough to throw a rock of it in our direction, let us explain.

There's Vermont granite, there's California granite, Minnesota granite, Missouri granite and then there's Utah granite. All of those states except Utah can boast of granite worthy of cemetery monuments. Utah's claim is limited to granite worthy of buildings.

IT'S AN excellent building stone but a poor monument material. The reason is because it is too "soft." To anyone who has slipped on a boulder in Little Cottonwood canyon, this latter statement might seem silly. But it's true.

Granite experts think in terms of eons. They want their monuments to be standing when Gabriel blows his horn. And they want them with the same sharp edges as the day they were hoisted out of the shop. Utah granite would fall short of this test, the experts say.

Anyway, the stone was another rock to us until we visited James M. Walker, 1745 E. Holladay blvd. He's the third generation of Walkers with rocks in their head.



GRANDFATHER Walker owned the huge granite quarry in the mouth of Little Cottonwood canyon. He bought it from the Church of Jesus Christ of Latter-day Saints around the turn of the century. The quarry had previously supplied stone for the L D S temple. Mr. Walker fulfilled a contract totaling $750,000 for the granite in the state capitol and the L D S church office building, 47 E. South Temple. The quarry is almost abandoned now and his grandson, James, keeps the deed more as a family memento than for business.

The latter thinks of his favorite rock like some people think of diamonds. In fact, he uses diamonds to saw it. A diamond saw can rip through granite like nobody's business. Steel saws, used in slicing out the granite pancakes from which monuments are carved, take two days to cut through a 12-foot block.

GRANITE quarrymen never use dynamite on their beloved stone. The thought of it gives them artistic shudders. In-

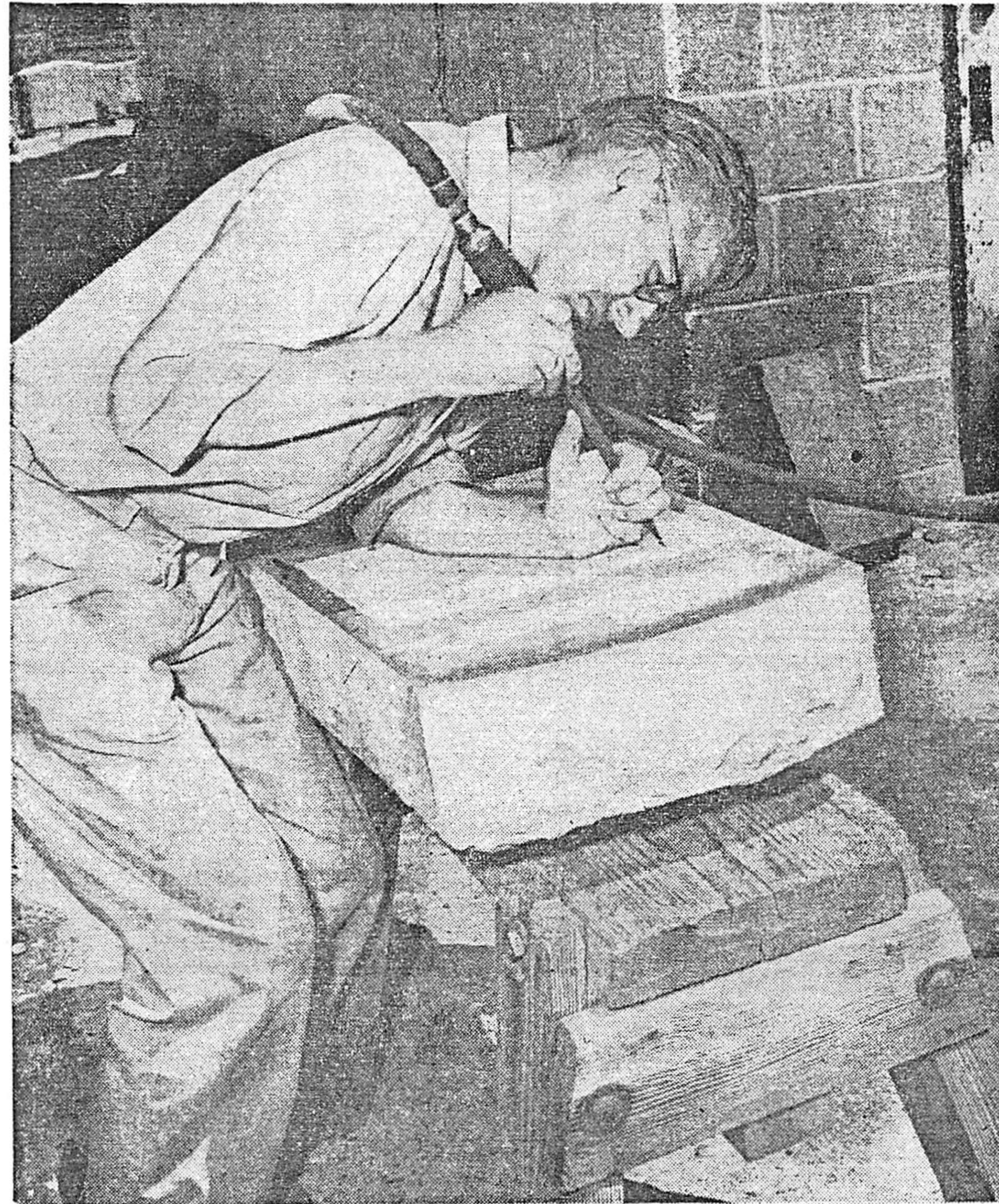
buildings.

T'S AN excellent building stone but a poor monument

Granite experts think in terms of eons. They want their monuments to be stand-

the experts say.

Anyway, the stone was another rock to us until we



An artist, not an artisan, is the title preferred by Michael Angelo Geissing, a Danish stonecutter employed by Mr. Walker. He carved a prizewinning bust of Joseph Smith, L D S leader, in Den-

L D S temple. Mr. Walker fulfilled a contract totaling $750,000 for the granite in the state capitol and the L D S church office building, 47 E. South Temple. The quarry is almost abandoned now and his grandson, James, keeps the deed more as a family memento than for business.

The latter thinks of his favorite rock like some people think of diamonds. In fact, he uses diamonds to saw it. A diamond saw can rip through granite like nobody's business. Steel saws, used in slicing out the granite pancakes from which monuments are carved, take two days to cut through a 12-foot block.

GRANITE quarrymen never use dynamite on their beloved stone. The thought of it gives them artistic shudders. Instead they drill holes and then drive wedges into the holes to break off a chunk. They don't drop it on their toes, either. Just one cubic foot weighs about 150 pounds.

After a piece is received by a monument maker, he polishes and cuts it like an Amsterdam jewel man. Pneumatic tools and the sandblaster save him days of labor. Michael Angelo Giessing, a Danish stone cutter who emigrated to Salt Lake last January and who is now employed by Mr. Walker, is an admirer of American tools. In Denmark he could cut 56 letters a day using a hammer and chisel. Now he can do a 56-letter combination on a headstone in 10 minutes.

Mr. Geissing, who won a prize in Denmark for a bust of Joseph Smith, is very proud of his surname. Michael Angelo considers himself an artist not an artisan.

8:00 8:15 8:30 8:45	★Old Fashioned Revival Hour, With Rev. Fuller From Long Beach ....
9:00 9:15 9:30 9:45	★Voice of Prophecy, ... Favorite Hymns... Songs of Praise...
10:00 10:15 10:30 10:45	World News ... Carmen Cavallaro . Popular Classics for Music Lovers ..
11:00 11:15 11:30 11:45	★Tea and Crumpets A Delightful Hour of the Best in Music........
Noon 12:00 12:15 12:30 12:45	★This Week Around the World .... ★Piano Playhouse—Artistic Stylings
1:00 1:15 1:30 1:45	★Sammy Kaye's Sunday Serenade—An Hour of Your Favorite Music..
2:00 2:15 2:30 2:45	★ABC Presents Show Tune Time ..... ★Milton Cross, Opera Album ....
3:00 3:15 3:30 3:45	★Changing World Afternoon Memories +Danger, Dr. Danfield ....
4:00 4:15 4:30 4:45	★Mr President, with Edward Arnold +Greatest of These—Thrill Adventure
5:00 5:15 5:30 5:45	★Stop the Music, Bert Parks With Mystery Melody for Prizes ....
P.M. 6:00 6:15 6:30 6:45	★Think Fast—Stump Experts .... +Frank Race, Special Investigator
7:00 7:15 7:30 7:45	★Burl Ive's Show .. ★Louella Parsons ★Chance of Lifetime Prizes $½ Million
8:00 8:15 8:30 8:45	★Jimmy Fidler .... +Hollywood Calling with Geo. Fisher ★James Roosevelt ..
9:00 9:15 9:30 9:45	★Drew Pearson .. ★Monday's Headlines +Sammy Kaye's Showroom ......
10:00 10:15 10:30 10:45	★Richfield Reporter. ★George Sokolsky .. ★Beverly Hills Orch. ....
11:00 11:15 11:30 11:45	World News ..... Music You Want—Finest Classics .. ..
12:00 12:15 12:30 12:45 1:00	It's Been Our Pleasure to Entertain You. May We Bid You Good Morning Again at 6?.

Mutual and Intermountain: 960